KPFK FOLIO

MARCH
1975

THE BIGGEST BALKAN BASH OF THEM ALL – PRODUCED BY MARIO CASETTA

THIRD ANNUAL

Balkan Festival

Authentic ethnic food available

BEER – WINE – SOFT DRINKS

FRIDAY NIGHT KOLO PARTY
(7 p.m. to 2 a.m.)

7:00 to 9:30 INSTITUTE and free dancing
9:30 to 10:30 EXHIBITIONS
10:30 to 2:00 Dancing to live music & tapes
Featuring: PITU GULI
Gen'l Adm: $2.50 - Kids $1 (12 & under)

THE ELKS BUILDING - 607 S. Park View
AMPLE PARKING

SATURDAY INSTITUTE
(11:30 a.m. to 7 p.m.)

11:30 to 1:00 Brunch and Free Dancing
1:00 to 2:00 BILLY BURKE teaching
2:00 to 2:30 KOROYAR exhibition
2:30 to 3:30 BARRY GLASS teaching
3:30 to 4:30 DAVE SHOCHAT teaching
4:30 to 5:30 TONY SHAY teaching
5:30 to 7:00 Dinner time and dancing to live music with BORINO.
Gen.l Adm: $2.50 - Kids $1 (12 & under)

KPFK's TRADITIONAL EASTER WEEKEND OF DANCE, FOOD, DRINK, ARTS & CRAFTS
WITH ALL THE "BALKAN BIGGIES" AND FOLK DANCE INSTRUCTION FOR ALL AGES

AMAN KOROYAR NAMA
BORINO PEČURKA Osiris
Yasmina pitu guli Greek Family

Institute Teachers: TONY SHAY
BARRY GLASS - DAVE SHOCHAT - BILLY BURKE

SATURDAY NIGHT KOLO PARTY
(7 p.m. to 2 a.m.)

7:00 to 8:00 Dance to live music with PECURKA GYPSY BAND
8:00 to 10:00 Dance to live music with NAMA and exhibition by The AMAN FOLK ENSEMBLE
10:00 to 11:00 Supper time and dance to live music with BORINO

BRING THE WHOLE FAMILY!

11:00 to 11:30 OSIRIS Belly Dancers
11:30 to 12:30 Dance to live Bouzoukee with JOHN PAPAKALOS
12:30 to 2:00 Dance to live music with PECURKA and others.
Gen'l Adm: $2.50 - Kids $1 (12 & under)

Avoid the crowded freeways and highways this Easter. Come spend Friday and Saturday with us. The price is modest and the experience will be exciting and very rewarding.

This incredible Easter weekend event, as all our community events, is made possible only through the generosity and understanding of the outstanding dancers, musicians and instructors who time and time again give their enthusiastic support to Free Radio - Listener-sponsored non-commercial K P F K (90.7 fm).

BEAUTIFUL BALKAN ARTS & CRAFTS FOR SALE

PACKAGE PRICES: Saturday Institute AND Saturday Night Kolo Party only $3.50! (can be purchased at door). 'Total Package ENTIRE EVENT: only $5!' Members '3729 Club' $3.50. Total Package for Entire 2-day Event by ADVANCE SALE ONLY. Send check and self-addressed stamped envelope to: Balkan Festival, KPFK, North Hollywood, Ca. 91608 (Kids Total Package $2)

MARCH 28 & 29 ELKS BUILDING Fri & Sat

THE VOLUNTEERS---are simply the people who make the station run, and without them, we couldn't exist. They produce programs, edit tapes, type, file, stuff envelopes, answer angry phone calls, run errands, ---in short, they are the main workings of KPFK. Those not listed elsewhere in the Folio are:

Keith Alleyne, Ameen Alwan, Jan Berg, Natalie Blasco, Stephen Blum, Dan Bottoms, Josette Bryson, Anna Burney, Roberto Cantu, Barbara Clairchilde, Louise Chevlin, Dean Cohen, Peter Cole, Pete Cutler, David Dochterman, Alix Feldman, Peter Gordon, Bob Gowa, Ed Hammond, Burt Handelsman, Alison Hershey, Karl Heussenstamm, Alan Kanter, Marjorie Kaufman, Dudley Knight, Barbara Kraft, Joel Kurtzman, Alma Landsberger, Elizabeth Luye, Mary Macari, Helen Mackler, Conrad Malilly, Steve Mamber, Maureen Mcilroy, Julie Mendoza, Sam Mittleman, Ben Mlynarski, Bill Moritz, David Morrison, Marsha Necheles, Richard Nielsen, Beverly O'Neil, Fred Parker, Robert Peters, Sonia Roman, Ruth Seid, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Tom Stem, Scott Sutton, Ed Thomas, Rick Toscan and others whose names may have been inadvertantly omitted.

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non commercial educational station, and containes the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired, unemployed, etc. $60 for 3729 club, and free for prisoners.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with a 25 microsecond pre-emphasis. Our studios and offices are at 3729 Cahuenga Blvd West in North Hollywood, 91604. Phones (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non profit institution. Subscriptions are transferable to the other Pacifica stations: KPFA, 2207 Shattuck Ave, Berkeley, Ca. 94704. WBAI, 359 E 62nd St. N.Y. 10021. and KPFT, 419 Lovett, Houston, Texas 77006.

COVER PHOTO BY DORTHEA LANGE
FROM *AMERICAN COUNTRY WOMAN*

KPFK

PACIFICA RADIO, LOS ANGELES 90.7 FM

MARCH 1975

General Manager	*Will Lewis*
Program Director	*Ruth Hirschman*
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Regular Programs & Series

CLASSICAL MUSIC

Boston Symphony Orchestra	Tues. 8pm
Chapel, Court, and Countryside	Mon. 10:30pm
Cleveland Orchestra	Thurs 8pm
William Malloch Programme	Sat 10pm
Music not for Export	Sun 7:30pm
Noon Concert	Mon–Fri 12n
Sunday Opera	Sun 1pm
Sunrise Concert	Mon-Fri 6am
Tenor of the Times	4th Sun. 1pm
Tesseract	Sun 6am
Zymurgy	Sat 8pm

ETHNIC AND FOLK MUSIC

Bluegrass Special	Sat 1:30pm
Ethnic Music	Mon & Fri 10am
Folk Dance with Mario	Tu, Th 10am
Folk Music (Davis)	Sat 10:30 am
Folkscene (Larmans)	Sun 9:30pm, Th 4pm
Many Worlds	Sun 10:45am
Mundo Chicano	Fri. 9pm
Music Black and White	Sun 12m, Tu 4pm
Nommo	Sat 3pm
Richland Women	Wed 10am

ROCK AND JAZZ

Captain Midnight	M-Th & Sa 12m
Contemporary Jazz Workshop	Mon 4pm
Goodbye Pork Pie Hat	Fri 4pm
Jazz Showcase	Wed 4pm
Soft Core Phonography	Sun 2am

ART/DRAMA/LITERATURE

Art International	Fri 2:30pm
Kulchur	Fri 2pm
Morning Reading	Mon-Fri 9:30am
On Film, In Print, Onstage	Sat 6:30pm
Play of the Week	Wed 2pm
Poetry Live	1 & 3 Fri 8pm
	1 & 3 Tues 3pm
Sour Apple Tree	Sat 5pm

NEWS AND PUBLIC AFFAIRS

Evening News	Daily 6pm
Foreign Press	Fri 7:30pm
Inside L.A.	Sat 4:30pm
Labor Report	Mon 7pm
Monitoring the Media	2 & 4 Mon 7:30pm
Monotone News	On Capt. Midnight
Open Journal	M-F 7pm, F 11am
This Morning	Mon-Fri 9am
What in the World	Fri 7pm, Sun 12:30pm

COMMENTARY

Conservative Commentary	Tues 6:45pm
From the Friends	1 & 3 Thurs 11am
Dorothy Healey	Sun 11:30am
Labor Commentary	Mon 6:45pm
Charles Morgan	M-F 9:15am, W 6:45pm
No Appointment Necessary	Mon 9:30pm
Lowell Ponte	2 & 4 Fri 8pm
William Winter	Thurs 6:45 pm
Women for Legislative Action	1 & 3 Thurs 11:30am

CONSUMER PROGRAMS

The Car Show	Sat 12:30 pm
Consumer/Environmental Report	Fri 6:45pm
Food for Thought	1 & 3 Wed 11am
Health Department	2 & 4 Wed 11am
Organic Gardening	Mon 3pm
Survive with Pleasure	Fri 3pm

MOVEMENT PROGRAMS

Focus on Feminism	2 & 4 Sun 6:30pm
Gay Radio Collective	3rd Tues, 11pm
Gray Power	2 & 4 Mon 11am
La Raza Nueva	Mon 8:30pm
Lesbian Sisters	1st Tues, 11pm
The Other Minority	1 & 3 Mon 11:30am
Woman to Woman	1 & 3 Sun 6:30pm

CONSCIOUSNESS RAISERS

Apogee	Thurs 11:30pm
Bio-Meditation	Sun 9am
Carlos Hagen Presents	Sun 8:30pm
Come to Life	Sun 10am
Hour 25: Science Fiction	Fri 11pm
Spectrum	Tues 2pm
Trans	Sat 8am

NONE OF THE ABOVE

Among Consenting Adults	2 & 4 Tues 11pm
Calendar	M-F 9:20am
	M-Sat 5:50pm
Dealing	Mon-Fri 5pm
Halfway Down the Stairs	Sat 9:30am
Redealing	Mon 11:30pm
Report to the Listener	Wed 1:55pm
	Fri 6:40 pm

Shakespeare Film Festival

SATURDAY AND SUNDAY MORNINGS AT 11:00

*(Special student group screenings will be scheduled FRIDAY MORNINGS AT 10:00 provided sufficient advance ticket orders are received. RESERVATIONS REQUIRED. Telephone (213) 933-0596.)

LOS FELIZ THEATER, 1822 North Vermont
Los Angeles 90027 664-2160

ESQUIRE THEATER, 2670 E. Colorado Blvd.
Pasadena 91107 684-1774

ROYAL THEATER, 11523 Santa Monica Blvd
West Los Angeles 90025 477-5582

Program I

A MIDSUMMER NIGHT'S DREAM (1969)

*(Friday), Saturday, Sunday
(February 28), March 1, 2, Los Feliz
(March 7), 8, 9, Esquire
(March 14), 15, 16, Royal

Director: Peter Hall. Players: Derek Godfrey (Theseus), Barbara Jefford (Hippolyta), Ian Holm (Puck), Paul Rogers (Bottom), Sebastian Shaw (Quince), David Warner, Diana Rigg. *124 minutes.*

Plus

Animated Short Subject:
MID-SUMMER NIGHT'S DREAM
Mr. Magoo as Puck romps through Shakespeare's lyric tale of ancient Greece. Interesting and entertaining to young viewers. *26 minutes.*

Program II

AS YOU LIKE IT (1936)

*(Friday), Saturday, Sunday
(March 7), 8, 9, Los Feliz
(March 14), 15, 16, Esquire
(March 21), 22, 23, Royal

Director: Paul Czinner. Players: Elisabeth Bergner (Rosalind), Laurence Olivier (Orlando), Sophie Stewart, Leon Quartermaine, Felix Aylmer. *97 minutes.*

Plus

Short Film:
THE SONNETS: SHAKESPEARE'S MOODS OF LOVE
Shakespeare's words provide the verbal counterpart to the emotions silently portrayed in a superbly-acted drama. Ten love sonnets explore the relationship between a man, a women he loves, and his young friend. Spoken and played by members of the Royal Shakespeare Company. Winner: Silver Hugo Award, 1972, Chicago Film Festival. *21 minutes.*

Program III

ROMEO AND JULIET (1969)

*(Friday), Saturday, Sunday
(March 14), 15, 16, Los Feliz
(March 21), 22, 23, Esquire
(April 4), 5, 6, Royal

Director: Franco Zeffirelli. Players: Leonard Whiting (Romeo), Olivia Hussey (Juliet), John McEnery (Mercutio), Milo O'Shea, Michael York. Narrator: Laurence Olivier. *138 minutes.*

NO SCREENINGS EASTER VACATION
Friday, Saturday, Sunday, March 28, 29, 30

Program IV

MACBETH (1971)

*(Friday), Saturday, Sunday
(March 21), 22, 23, Los Feliz
(April 4), 5, 6, Esquire
(April 11), 12, 13, Royal

Director: Roman Polanski. Players: Jon Finch (Macbeth), Francesca Annis (Lady Macbeth), Martin Shaw (Banquo), Nicholas Selby (Duncan), John Stride (Ross), Stephen Chase (Malcolm). *140 minutes.*

Plus

Documentary: POLANSKI MEETS MACBETH
Filmed on location in Wales, this revealing documentary acquaints the viewer with Polanski's imposing manner and demand for perfection. His flair for the medium is demonstrated by the ease and skill with which he makes the climatic battle scene come dramatically alive.
Winner: 1974 Award, Films on Motion Pictures, American Film Festival, New York. *30 minutes.*

Program V

JULIUS CAESAR (1969)

*(Friday), Saturday, Sunday
(April 4), 5, 6, Los Feliz
(April 11), 12, 13, Esquire
(April 18), 19, 20, Royal

Director: Stuart Burge. Players: Charlton Heston (Marcus Antonius), Jason Robards (Brutus), John Gielgud (Julius Caesar), Richard Johnson (Cassius), Robert Vaughn, Richard Chamberlain, Diana Rigg. *116 minutes.*

Plus

Filmed Lecture:
HOW TO READ A SHAKESPEARE PLAY
Dr. Frank Baxter, English Professor, USC, winner of the George Foster Peabody Award for television education, outlines a basic approach to understanding and enjoying Shakespeare's works. *28 minutes.*

Program VI

HAMLET (1948)

*(Friday), Saturday, Sunday
(April 11), 12, 13, Los Feliz
(April 18), 19, 20, Esquire
(April 25), 26, 27, Royal

Director: Laurence Olivier. Players: Laurence Olivier (Hamlet), Jean Simmons (Ophelia), Eileen Herlie (Gertrude), Basil Sydney (Claudius), Felix Aylmer (Polonius), Peter Cushing (Horatio). *153 minutes.*

Plus

Animated Short Film: ENTER HAMLET
Hilarious assemblage of visual puns on the famous soliloquy "To be or not to be." *4 minutes.*

Program VII

RICHARD III (1955)

*(Friday), Saturday, Sunday
(April 18), 19, 20, Los Feliz
(April 25), 26, 27, Esquire
(May 2), 3, 4, Royal

Director: Laurence Olivier. Players: Laurence Olivier (Richard III), John Gielgud (Clarence), Ralph Richardson (Buckingham), Cedric Hardwicke (Edward IV), Claire Bloom (Anne), Paul Huson (Prince of Wales), Andy Shine (Young Duke of York), Stanley Baker (Richmond), Nicholas Hannen (Archbishop), John Philips, Clive Mortan, Douglas Wilmer. *171 minutes.*

Program VIII

HENRY V (1944)

*(Friday), Saturday, Sunday
(April 25), 26, 27, Los Feliz
(May 2), 3, 4, Esquire
(May 9), 10, 11, Royal

Director: Laurence Olivier. Players: Laurence Olivier (King Henry V), Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Leo Genn, Felix Aylmer. *137 minutes.*

Plus

Filmed Lecture: KINGS AND QUEENS
Dr. Frank Baxter provides illuminating background material necessary for an understanding of Shakespeare's historical plays. *28 minutes.*

Program IX

KING LEAR (1970)

*(Friday), Saturday, Sunday
(May 2), 3, 4, Los Feliz
(May 9), 10, 11, Esquire
(May 16), 17, 18, Royal

Director: Peter Brook. Players: Paul Scofield (King Lear), Irene Worth (Goneril), Alan Webb (Gloucester), Susan Engel (Regan), Annelise Gabold (Cordelia), Tom Fleming (Kent), Cyril Cusack, Jack MacGowran. *137 minutes.*

Plus

Filmed Lecture Demonstration:
SHAKESPEARE'S THEATER
Dr. Frank Baxter's lively discussion of the evolution of the Elizabethan theater leads to a clearer understanding of Shakespeare's plays.
He uses pictures and a minature model of the Globe Theater to point out the development of acting rooms, proscenium, properties, dressing rooms, the pit, and other spectator areas. *28 minutes.*

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Jeffrey Lyons CBS RADIO • Norma McLain Stoop/AFTER DARK
Martin Mitchell AFTER DARK • Roland Robles/ ENCORE MAGAZINE

MARIE JOSEE NAT
les Violons du BAL
MICHEL DRACH / JEAN LOUIS TRINTIGNANT

"Not since Truffaut's 'The 400 Blows' or Resnais' 'Hiroshima, Mon Amour' has there been so deeply personal and so creatively exciting a film as Michel Drach's 'Les Violons Du Bal'."
Judith Crist NEW YORK MAGAZINE

It's Your Subscription...

Billing

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead, or may not be down for periodic billing.

Moving

If you want your Folio to follow you when you move, you've got to do it the computer way: Attach the computer-label from your last Folio at your old address to a change of address card or the coupon Add your new address, don't forget your zip code, and mail to KPFK North Hollywood, Ca. 91608. Allow about 6 weeks for processing.

Renewal and Mailing-Updating Procedures

With rare exceptions, we have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

– Madeleine and Roger,
Subscriptions.

Announcement to All Blind KPFK Subscribers

The Folio is available on reel-to-reel and cassette tape to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it in along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully), you will be receiving our complete program guide on tape or cassette.

– Mitch Pomerantz

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Check subscription type and rate below.
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Check subscription type and rate below. Paste your Folio label or print your name & address below LEFT. Also, print name & address of Gift Recipient below RIGHT (Donor receives membership in the Film of the Month Club, unless otherwise specified).

[ ] 3729 Club Subscription – $60 (plus $5 service fee) – 1 year
* [ ] I'm sending $60 now; KPFK will absorb the service fee.
M [ ] I'm sending $25 now; KPFK will bill me for the rest Monthly
Q [ ] I'm sending $25 now; KPFK will bill me for the rest Quarterly.

[ ] Regular Subscription – 1 payment only
[ ] $25 for 1 year. [ ] $13 for 6 months.

[ ] Student Subscription – 1 payment only
(only for students, unemployed, military, retired, prisoners, etc.)
[ ] $15 for 1 year. [ ] $8 for 6 months.

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Paste your Folio label or print your name & address below LEFT (3729 Club card that you will receive by mail is also your Film of the Month Club entry card)
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M [ ] I'm sending $15 now and KPFK will bill me for the rest Monthly.
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Print your NEW name & address below RIGHT.

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COMMUNITY CONSUMERS COUNCIL

AND NOT ONLY WILL OUR 3729 CLUB MEMBERS CLAIM A $60 DEDUCTION, BUT THEY WILL BE ENJOYING THE BENEFITS OF:

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-----WHILE HELPING YOUR FAVORITE RADIO STATION!!!

SO, CONVERT YOUR SUBSCRIPTION TO THE 3729 CLUB (see coupon Pg 6) AND NEXT YEAR YOU CAN CLAIM A $60 DEDUCTION.

FILM OF THE MONTH

As the FOLIO goes to press, our intrepid and inspired film getter has not got the March film together yet--but she is working on it. The film probably won't be quintessential, may or may not have received rave reviews, but it will certainly be a worthwhile cinematic experience. At any rate, the announcements as to the name, place, and times of the film and reservations will be made-----

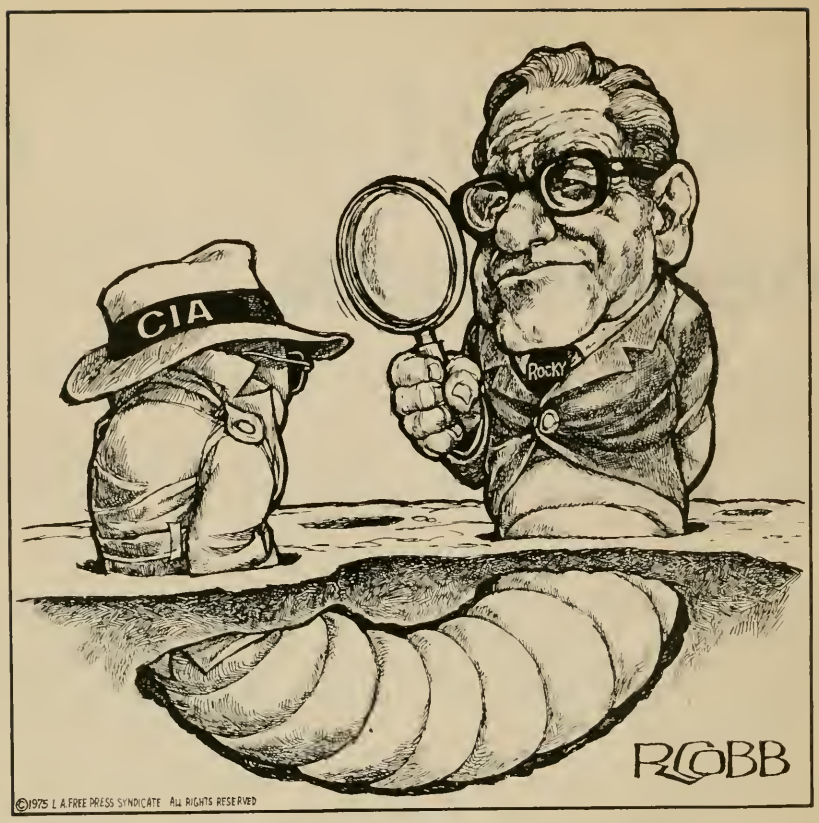
Before the morning news

Before the evening news

During Captain Midnight

Various other times throughout the day----

REMEMBER----Reservations will be taken at 985-5735 only. Please tune in to hear the announcements about the film, since it is difficult to handle more than a few hundred questions every day and still get the normal station labors accomplished.



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L.A. Free Press
5850 Hollywood Blvd.
Hollywood, Ca. 90028 (213) 466-5431

WE CAN CHANGE YOUR MIND

Highlights

THE GREAT DEPRESSION

Being out of work - is it the same today as it was in the 30's? In an era of two-car families, color teevees and backyard barbecues, is it possible to compare this year's tight money with yesterday's hard times?

This month we focus on the past and present states of the national economy, on specific aspects of unemployment, fixed incomes, inflation, and on the historical realities of these same issues in the depression of the thirties. Our coverage extends into the music and literature born in a time when cash was short, but songs and stories flourished. Some of the highlights include original documentaries on depression days in Los Angeles, selections from John Dos Passos' *U.S.A.*, and *Folkscene's* special production of hard luck laments. Individual folio listings are more complete: check out Tuesday, Wednesday, and Thursday nights.

Our Morning Reading comes from the pen of a writer who elevated the "hard boiled" genre into literature, who chronicled the particular downhill world of crooked cops and politicians, hustlers, lonely ladies and sunbleached drifters that make up a slice of Southern California life. Raymond Chandler wrote through the '30's and '40's. His was a sensibility born of tough days and a grim knowledge of what L.A. would do for a buck.

Poet John Thomas presents Raymond Chandler's *The Little Sister,* featuring Philip Marlowe as the detective hero: "Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid."

Ruth Hirschman: Program Director

Music

In response to several listener-sponsor requests, KPFK is now airing a program devoted almost exclusively to electronic music in all its myriad ramifications and expressions. Hosted by production assistant Phil Mendelson, the program is called *Tesseract* and can be heard each Sunday morning from 6 to 9. See the daily listings for more details about this month's programs

The *Sunday Opera* hosted by Fred Hyatt, long one of KPFK's most popular music presentations, has been featuring some new material of late – for example, Soviet recordings not available in the U.S. (Kabalevsky's *Colas Bruegnon*) and live performances from Radio Italiana (Marschner's *Hans Heiling* and Verdi's *Alzira*. And there's more to come from both of these sources.

Finally, a new live chamber music program has its debut on March 12 at 8pm, *Music from Cal Arts.*

The California Institute of the Arts Music School boasts of a roster of faculty members including some of the most respected and active musicians in the Los Angeles area, many of whom have international reputations. This faculty and the unique curriculum attract an exceptionally talented student body. Nevertheless its activities are often known only to a small percentage of the Los Angeles public. One reason for this may be the location of the campus. Although Cal Arts is just off Interstate 5 in Valencia, only about ten minutes beyond San Fernando, this not-so-central location creates the illusion that the school is "out-of-town." KPFK hopes this new series, which will draw upon the full resources of the music program, will bring Cal Arts' vital musical life to the attention of a larger segment of the discerning musical audience in Southern California.

David Cloud: Music Director

P.S. Join me in person for a live percussion concert featuring the Cal Arts Percussion Ensemble on *Zymurgy,* March 1, at 8pm. Donation is $1.

NAMA IS AMAN SPELLED BACKWARDS!

Nama, Balkan village orchestra out of the Aman Folk Ensemble, will be featured on "Many Worlds" Sunday, March 2nd at 10:45 a.m. Presented by Mario Casetta, this outstanding group of musicians on authentic instruments will be a main feature at the KPFK 3rd annual BALKAN FESTIVAL (Easter weekend).

DRAMA AND LITERATURE OFFERINGS

DIALOGUES WITH LEUCO

Published in 1940, only recently appearing in English, Cesare Pavese's *Dialogues with Leuco* is a most extraordinary book. Pavese created imaginary conversations between characters from the mythology and literature of Greek antiquity, revealing a world that is more distant from us than Mars or Jupiter, or any of our wildest imaginings of the future. Nevertheless, it is a world which stirs in us a unique response, as if our very calves and feet and toes were bearing some presentiment, some communication from a region which, in the most specific sense, is now underground.

In unearthing this continent, Paul Vangelisti and Emily Schiller, of KPFK's Drama and Literature Department, will present an adaptation of these dialogues which they hope preserves the strange wonder and beauty of Pavese's work.

THE WOYZECK FOLLIES

An all-singing, all-dancing version of Buchner's *Woyzeck?* For radio? But of course.

When David Man's savage black comedy opened at the Group Repertory Theatre in L.A., the tiny theatre found itself confronted with an unusual problem: not enough seats.

The L.A. Times said: "The mood of *Follies* is Brecht-Weill. Man recreates a vitiated carnival world steeped in degeneracy and disorientation. The only release--a reach for purity--lies in death. It's the tainted de-memonde of George Grosz filled with grinning menace and despair." The Hollywood Reporter called it a ": . . brilliant bizarre surrealistic book, with outstanding lyrics and music. . ." The Herald Examiner said ". . .a spellbinding evening, sort of a Disneyland of paranoia . . .and no prudes need apply."

In this version of *Woyzeck* (which Mr. Man likes to refer to as a Buchner Burning) the part of Marie, Woyzeck's sweetheart-whore, is played by three different actresses, simultaneously. This not only gives us the sense of the many facets of "Woman," but also suggests that any woman can be a "Marie" if the circumstances are right. The action is seen through the mind of Franz Woyzeck.

When asked why he decided to create a musical version of a play so forbidding and ominous as *Woyzeck*, Mr. Man's reply was: "It was there."

KRES MERSKY

Kres Mersky has been featured in a number of KPFK dramatic programs, including her one-woman show on the life of the dancer, Isadora Duncan. This Spring she will be touring colleges with this presentation.

Now Kres has created another very unique one-woman theater piece. Inspired by the work of Ruth Draper, whose solo performances form a chapter in the history of the theatre, Kres has assembled a rare collection of memorable characters and "miniature dramas."

It broadcasts Saturday, March 22, at 7pm and is being rebroadcast on Tuesday, the 25th, at 3pm.

Paul Vangelisti: Cultural Affairs Director

NEW TIMES NEW FACES

No Appointment Necessary is a weekly program that alternates various professional disciplines. Our host for the legal segment of the series has been David Finkel. Since David is now president of Pacifica, the problem of possible confusion over whether he is speaking as a private attorney, or as the official voice of the Foundation, arises. In order to solve this audio dilemma of two hats on one head, David is retiring from the program. The American Civil Liberties Union is stepping in, with a varied group of attorneys discussing current issues. That's the second Monday evening of every month, at 9:30 p.m.

The American Friends Service Committee has been providing us with interview guests for many years. They will be doing their own thing on the first and third Thursday mornings at 11:00 a.m.

Our feminist programming moves to a more accessible time particularly for working women. Produced documentaries will alternate with live interview programs on Sunday evenings at 6:30 p.m. Check folio listings for more details.

And finally a new investigative program, that has been running without much fanfare for the past few months, Friday nights at 7:00 p.m. It will be rebroadcast Sundays at 12:30 p.m. *What in the World* is an excellent example of the kind of probing journalism that is possible on a non-commercial, listener-sponsored station. However we are not enthusiastic about the program's title. (It sounds like a BBC quiz show.) We invite you to listen and send Tim McGovern possible alternatives.

EASTER SERMON

On Easter Sunday, March 30, at 8:30pm, Carlos Hagen will present a special program: an Easter Sermon by our psychological superstar, Dr. Carl Faber. The "sermon" will be entitled "Midnight of the Soul and a Spiritual Resurrection." Dr. Faber will talk about those separations and endings so painful that they seem worse than death and how one often must die and renounce the old in order to resurrect and be reborn to a new life.

SATURDAY 1

8:00 TRANS
An interview with the President and members of the world headquarters of the Rosicrucian Fellowship, Oceanside, California. Founded here by Max Heindel, the Fellowship teaches a centuries old path of Esoteric Christianity. Produced by Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
Exploring the problems and joys mixed together in the process of being a child, with Uncle Ruthie (Ruth Buell) bringing songs, stories, and other interesting stuff.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Jack Kirkpatrick and John Retsek talk to you about your car and other people's cars--open phones.

1:30 BLUEGRASS SPECIAL: Jim Ludwig

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political, and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 THE WEEKEND CALENDAR: Terry Hodel

6:00 THE SATURDAY NEWS: Larry Moss & Co.

6:30 ON FILM

6:45 IN PRINT

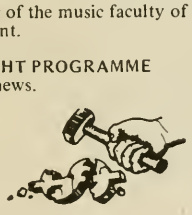
7:00 OPEN TIME

8:00 ZYMURGY
The Cal Arts Percussion Ensemble (John Bergamo, director; Larry Stein, assistant director) in a live performance from KPFK's auditorium. Lou Harrison: *Fugue for Percussion;* James Tenney: *Wake for Charles Ives; Crystal Canon for Edgar Varese;* Larry Stein: *A Piece of Clay;* as well as other works by John Bergamo and David Rosenthal. Join us in person if you wish. Donation $1.00. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFK, now a member of the music faculty of Scripps College, Claremont.

12:00 THE CAPTAIN MIDNIGHT PROGRAMME
Rock, blues, monotone news.

SUNDAY 2



6:00 TESSERACT
Featuring the organized sound of Tod Dockstader and including the complete recording of *Quatermass* on Owl Records. Produced by Phil Mendelson.

9:00 BIO-MEDITATION : Jack Gariss
An experiential, experimental, exploration of states of consciousness, body states, feeling states, and the rest of you and non-you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS
Mario Casetta takes you on a voyage through ethnic song and dance. *Nama.*

11:30 DOROTHY HEALEY
Marxist viewpoint with open phones

12:30 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.

1:00 THE SUNDAY OPERA
Britten: *Death in Venice.* Soloists Peter Pears; John Shirley-Quirk; James Bowman; Steuart Bedford conducts the English Chamber Orchestra. (London OSA 13109) Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: Clare Spark
A look at art and other things wonderful.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 WOMAN TO WOMAN
Interviews, music and documentary features about and by women. This month the focus is on the economic crisis. Produced by Wendy Sisson.

7:30 MUSIC NOT FOR EXPORT
Ignacy Jan Paderewski: *Symphony in B Minor "Polonia."* Pomeranian Philharmonic Symphony Orchestra/Bohdan Wodiczko. First recording of a major work by the noted Polish pianist and composer. Presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
The 1920's and 1930's in the U.S. An essay on social history bringing a sampling of the music, poetry, magazines and advertising popular in those days in America, the sounds and sights people enjoyed everyday in their homes.

9:30 FOLKSCENE
Howard and Roz Larman with the best and oldest folk music program on the air--with live guests and some recordings and the folk music calendar.

12:00 MUSIC BLACK AND WHITE
Blues and bluegrass with Nawana Davis.

MONDAY 3

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News and live analysis, guests and sometimes open phones with Carol Breshears and Charles Morgan. Daily calendar with Terry Hodel.

9:30 THE MORNING READING:
Raymond Chandler's *Little Sister* read by John Thomas

10:00 ETHNIC MUSIC: Sounds of the Americas
From the Bering Straits to Tierra del Fuego. Presented by Mario Casetta

11:00 THE OTHER MINORITY
Mitch Pomerantz hosts this bi-monthly feature on the problems of the handicapped and some proposed solutions. Live discussions with guests and open phones.

12:00 NOON CONCERT
Carl Maria von Weber is known as a successful composer and innovator in the area of opera. He also wrote much non-operatic music, which will be heard in three programs this month. Today's concert will feature *Piano Sonatas Nos. 1-4* performed by Beveridge Webster, Leon Fleisher, and Dino Ciani. Katherine Calkin hosts. Stereo.

2:00 "VILLAGE WOOING"
George Bernard Shaw's delightful one-act romance is read by June Foray and Charles Morgan. *(rebroadcast from February)*

3:00 ORGANIC GARDENING
Master gardener Will Kinney and genial hostperson Barbara Spark kibbitz your way to health, happiness, and a cornucopian crisper. Open phones.

4:00 CONTEMPORARY JAZZ WORKSHOP
A review of the latest releases, hosted by Earl Ofari.

5:00 DEALING
Interviews and reviews with music, hosted by Barbara Cady. Calendar with Terry Hodel.

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
Produced by Victor Vazquez and Moctezuma Esparza, a weekly series exploring Chicano concerns.

9:30 NO APPOINTMENT NECESSARY:
Dr Ben Chaffey, Urologist, hosting a program on on medical issues.

10:30 CHAPEL, COURT, AND COUNTRYSIDE
Renaissance and Early Baroque Music
Madrigals and instrumental music by the Jacobean composer, Thomas Tomkins. Katherine Calkin hosts. Stereo. (rebroadcast)

11:30 REDEALING
Barbara Cady presents the best of "Dealing."

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

TUESDAY 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO

11:00 THE EPIC CAMPAIGN OF 1934
Upton Sinclair discusses his "End Poverty in California" race for Governor. The talk was recorded at the opening of an exhibit of depression photography at the Los Angeles County Museum of Art, and is one of the most popular treasures stored in our archives. (Rebroadcast Wed. 5th, 11:15pm)

12:00 NOON CONCERT
David Cloud hosts a program of the latest issues on disc from here and abroad. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 POETRY LIVE
Rebroadcast from last Friday's poetry readings.

4:00 MUSIC BLACK AND WHITE: Nawana Davis

5:00 DEALING: Barbara Cady

5:50 THE TUESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA: LIVE IN CONCERT
Ravel: *L'Enfant et les Sortileges.* Soloists–Phyllis Bryn–Julson; Mary Davenport; Jan de Gaetani; d'Anna Fortunato; Neil Rosenshein; Mark Pearson; Tanglewood Festival Chorus. *Daphnis and Chloe.* William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 EXIT PROSPERITY: SOUTHERN CALIFORNIA IN THE 1930's
Recreation of the depression era in Southern California with commentary, music, news and interviews bringing back the bad old days. produced by Joseph Ciprut. (Rebroadcast Mon 10, 2pm)

11:00 LESBIAN SISTERS
News and views of the Lesbian community. Music, poetry, discussion, guests, sometimes with open phones. Hosted by Evan Paxton.

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

WEDNESDAY 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Chas Morgan

9:20 THE WEDNESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 RICHLAND WOMEN
Roberta Friedman brings you traditional and folk music.

11:00 FOOD FOR THOUGHT
The last of a five part series on nutrition, this program will focus on vitamins and minerals. Ben and Sarah Collimore are the guests with host, Ginny Roe.

12:00 NOON CONCERT
A program of chamber music performed by members of the Festival Players of California and recorded live in KPFK's Studio A on January 8, 1975. Mozart *Trio No. 4, K. 498;* Leonard Bernstein: *Clarinet Sonata;* William Pillin/William Schmidt: *The Beast;* Beethoven: *Trio in B-Flat, Op.11.* Donald Ranson, clarinet; Mildred O'Donnell, viola; Karen Henderson, cello; Sharon Davis, piano. Dorye Roettger provides informal commentary. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 "PANTAGLEIZE"
Michel de Ghelderode's very original idea of

2:00 MICHEL DE GHELDERODE'S "PANTAGLEIZE"
A very original idea of revolution by the Belgian playwright who many consider one of the finest dramatic geniuses of our age. Originally produced by KPFA in Berkeley.

4:30 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music. Hosted by Treacy Daniels.

5:00 DEALING: Barbara Cady

5:50 WEDNESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 AN EVENING WITH EARL ROBINSON
The composer discusses his work, plays some of his best known songs, reminisces about the '30's, and describes his priorities today. The program was produced in our studios in 1972, and in view of this month's theme, we are rescheduling it. (rebroadcast Thurs. 13th, 2pm)

9:00 JOHN DOS PASSOS' "USA"
A dramatic adaptation of this American classic, featuring readings by Dos Passos himself, Rip Torn, Ed Begley and George Grizzard. Directed by Howard Sackler.

11:15 THE EPIC CAMPAIGN OF 1934
Upton Sinclair discusses his "End Poverty in California" race for Governor. The talk was recorded at the opening of an exhibit of depression photogrphy at the Los Angeles County Museum of Art, and is one of the most popular treasures stored in our archives. (rebroadcast from Tues 4)

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

THURSDAY 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE THURSDAY CALENDAR: Terry Hodel

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO!

11:00 FROM THE FRIENDS
The American Friends Service Committee presents interviews with people from all over the world on topics of interest to all.

11:30 WOMEN FOR LEGISLATIVE ACTION
Hosted by Dorothy Eletz.

12:00 NOON CONCERT: Chamber Music of Brahms
Piano Sonata No. 1 Op. 1: William Masselos, piano; RCA LSC 3291; *Piano Trio No. 1, Op. 8;* Boston Symphony Chamber Players; RCA LSC 6189; *Sonatas Nos. 1 and 2 for Viola and Piano, Op. 120;* Walter Trampler, viola; Mieczyslaw Horszowski, piano: RCA LSC 2933. David Cloud hosts. Stereo.

2:00 THE LOVE OF DRINK IS A WAY WITH THEM
"He's such a nice guy, if only. . ." For millions of Americans, the romance with alcohol remains a sweet affair, but for a significant minority – the alcoholic – the romance eventually goes on the rocks. In a two hour documentary, two alcoholics, one now sober, and the other continuing to drink, tell their stories. Produced by Gerald Faris, Scott Lynch, and Gaylord Long for the Alcoholism Council of Greater Los Angeles. (Rebroadcast from February.)

4:00 FOLKSCENE: Howard and Roz Larman

5:00 DEALING: Barbara Cady

5:50 THE THURSDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA: LIVE IN CONCERT
Ives: *Variations on "America."* Schubert: *Symphony No. 8.* Mendelssohn: *Piano Concerto No. 2-* Murray Perahia, piano. Rimsky-Korsakov: *Capriccio Espagnole.* Louis Lane conducts. Robert Conrad hosts. Recorded with Columbia SQ Four-Channel Sound.

10:00 IN THIS CORNER. . .
A documentary on boxing as a sport and business. Los Angeles is the boxing capital of the nation. KPFK's Victor Vazquez presents a tour of the area guided by interviews and discussions with promoters, managers, and fighters. (rebroadcast Tues 11th, 11am)

11:00 OPEN TIME

11:30 APOGEE: Mitchell Harding

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

FRIDAY 7

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 FRIDAY CALENDAR

9:30 THE MORNING READING *Little Sister*

10:00 ETHNIC MUSIC: Sounds of Asia
Far and near Eastern music and experience presented by Mario Casetta.

11:00 OPEN JOURNAL

12:00 NOON CONCERT
Mozart: *Complete String Quintets I.* A new recording by the Danish String Quartet. Katherine Calkin hosts. Stereo.

2:00 KULCHUR
News and reviews on local art.

2:30 ART INTERNATIONAL

3:00 SURVIVE WITH PLEASURE: Wina Sturgeon

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Hosted by Paul Vangelisti.

5:00 DEALING: Barbara Cady

5:50 THE FRIDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 CONSUMER REPORT: Jeff Benesh

7:00 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.

7:30 FOREIGN PRESS: Arab and Israeli
Arab: Professor Hassan El Nouty, UCLA and a correspondent from Israel.

8:00 POETRY LIVE
Poets reading their own poetry at the KPFK studios.

9:00 MUNDO CHICANO
Music, community events, assorted guests, hosted by Antonio Salazar, news by Victor Vazquez.

11:00 HOUR 25: SCIENCE FICTION
Due to circumstances beyond our control (aren't they all?) the Universal Rotator has been short circuited by our Dolby "A" Noise Reduction System, so we must present Henry Hodel, Calkin Thong, and John Terry with Science, Science Fiction, Fantasy interviews, readings, open phones discussions, etc. Ho–Dell reads the Folk Music Calendar from Feb. 1968.

2:00 SOFT CORE PHONOGRAPHY: Jay Lacey

A musical dream come true. How many times have you heard a song played on the radio, liked it and never obtained it? Call Jay during the program only! What you hear–you can have for free!!

SATURDAY 8

8:00 TRANS
An informal dialogue with author-teacher Justin Stone, formerly a stock market analyst, music publisher, and lifelong student of Eastern, especially Chinese and Japanese spiritual disciplines; currently teaches Tai Chi Chih and meditation.

9:30 HALFWAY DOWN THE STAIRS: Uncle Ruthie Buell

10:30 FOLK MUSIC
Uncle John Davis brings you the sweetest folk music this side of the Indus River; sometimes live guests and the Southern California Folk Music Calendar.

12:30 THE CAR SHOW: John Retsek/Jack Kirkpatrick/You

1:30 BLUEGRASS SPECIAL
Uncle Jim Ludwig presents a solid hour and a half of solid bluegrass from his extensive collection of old, new, borrowed, and blue. Great music to fix your car by.

3:00 NOMMO: Tambuzi Nyamavu

4:30 INSIDE L.A.: Earl Ofari & Ron Ridenour

5:50 THE WEEKEND CALENDAR: Terry Hodel

6:00 THE SATURDAY NEWS: Larry Moss & Co.

6:30 ON FILM

6:45 IN PRINT

7:00 ITALIAN REVOLUTIONARY MUSIC
A collection of contemporary music of a revolutionary and existential nature; with commentary and translation by Constance Bongi, who also speaks. Originally heard on "Come to Life" with Herschel Lymon. Produced by Peter Sutheim.

8:00 ZYMURGY
This edition of Zymurgy is devoted to a survey of works by young Los Angeles composers, recorded in KPFK's studios over the past few months. Produced in association with the West Coast Section of the National Association for American Composers and Conductors, and with special thanks to James Nightingale. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAM: William Malloch

12:00 THE CAPTAIN MIDNIGHT PROGRAMME: Capt. Midnight

SUNDAY 9

6:00 TESSERACT
Chamber music of the last two decades, including the "electronically enhanced" *String Quartet No.3* by Leon Kirchner; music by Ferreri, Takemitsu, and others. Produced by Phil Mendelson.

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY: Marxist Viewpoint

12:30 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.

1:00 THE SUNDAY OPERA: Fred Hyatt
Puccini: *La Boheme.* Soloists– Montserrat Caballe; Placido Domingo; Sherrill Milnes; Judith Blegen; Georg Solti conducts the London Philharmonic Orchestra.
Puccini: *La Boheme.* Soloists–Bidu Sayao; Richard Tucker; Salvatore Baccaloni; Giuseppe Antonicelli conducts the Chorus and Orchestra of the Metropolitan Opera (Odyssey Y2 32364) Stereo.

5:00 THE SOUR APPLE TREE
Clare Spark looks art at and other wonds thingerful.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 FOCUS ON FEMINISM
A personal look at how the Feminist Movement affects the daily lives of women and men. Produced by Marcianne Miller.

7:30 MUSIC NOT FOR EXPORT: Victor De Sabata
Mille E Una Notte: Primo Quadro – RAI Rome Orchestra/ Armando Rosa Parodi. *Juventus* – RAI Milano Orchestra/ Aldo Ceccato. *La Notte del Platon* – RAI Torino Orchestra/Loren Maazel. LP premieres of compositions by the famous conductor. Presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
The 1920's and 1930's in American music. A well illustrated survey of the music, popular, serious and experimental of the America of those years. Despite the hardships, America produced in those years some notable musical experiments.

9:30 FOLKSCENE: Roz and Howard Larman

12:00 MUSIC BLACK AND WHITE
Nawana Davis with blues and bluegrass.

MONDAY 10

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 MONDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING:
Raymond Chandler's *Little Sister* read by John Thomas

10:00 ETHNIC MUSIC: Sounds of the Middle East
Presented by Mario Casetta

11:00 GREY POWER
Exploring the joys and problems mixed together in the aging process. Produced by Aurelia Morris with open phones.

12:00 NOON CONCERT
Weber: *Piano Concerto No. 1 in C Major, No. 2 in E flat Major;* Friedrich Wuerer, piano; Hans Swarowsky conducts the Pro Musica Symphony, Vienna. *Clarinet Concerto No. 1 in F minor;* Gervaise de Peyer, clarinet; Rafael Fruebeck de Burgos conducts the New Philharmonia Orchestra. *Bassoon Concerto in F Major;* Henri Helaerts, bassoon; Ernest Ansermet conducts L'Orchestra de la Suisse Romande. *Grand Potpourri for Cello and Orchestra;* Thomas Blees, cello; C.A. Buente conducts the Berlin Symphony Orchestra. Katherine Calkin hosts. Stereo.

2:00 EXIT PROSPERITY: Southern California in the 1930's
Recreation of the depression era in Southern California with commentary, music, news and interviews bringing back the bad old days. produced by Joseph Ciprut. (Rebroadcast from Mar. 4)

3:00 ORGANIC GARDENING: Will Kinney & Barbara Spark

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

5:50 MONDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA

9:30 NO APPOINTMENT NECESSARY
Attorneys from the American Civil Liberties Union discuss pressing legal issues.

10:30 CHAPEL, COURT, AND COUNTRYSIDE
Renaissance and Early Baroque Music
Consort music featuring the cittern alone and in combination with other old instruments. Katherine Calkin hosts. Stereo.

11:30 REDEALING: Barbara Cady

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

TUESDAY 11

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE TUESDAY CALENDAR

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO!

11:00 IN THIS CORNER...
A documentary on Boxing as a sport and business. Los Angeles is the boxing capital of the nation. KPFK's Victor Vazquez presents a tour of the area guided by interviews and discussions with promoters, managers, and fighters. (Rebroadcast from 3/6)

12:00 NOON CONCERT: Symphonic Rarities
Vaclav Pichl: *Symphony in D ("Mars");* Prague Chamber Orchestra; Crossroads 22160076; Franz Berwald: *Sinfonie Capricieuse;* Stockholm Philharmonic Orchestra; Antal Dorati conducting; RCA Victrola VICS 1319; Bedrich Smetana; *Festive Symphony;* Czech Philharmonic Orchestra; Karl Sejna conducting; Crossroads 22160192; Paul Hindemith: *Symphonia Serena;* Philharmonia Orchestra; Paul Hindemith conducting; Angel S35491. David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 THE LONG NIGHT: Poetry of Sicilian Liberation
This much oppressed and much maligned culture has bred a unique voice in the poetry of Santo Cali and the Antigruppo movement, opposing that two-headed monster of U.S. imperialism, liberal morality and organized crime. (rebroadcast from February)

4:00 MUSIC BLACK AND WHITE
Blues and Bluegrass, presented by Nawana Davis

5:00 DEALING: Barbara Cady

5:50 THE TUESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
Ives: *Central Park in the Dark.* Chopin: *Piano Concerto No. 1* — Alexis Weissenberg, piano. Rachmaninoff: *Symphonic Dances.* Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 FOOD CRISIS COMES HOME (Part I)
The first in a two part series on the food crisis and its effect upon local consumers. Included in this part is an examination of the views of different representatives from government, the food industry, and consumer affairs advocates, many of whom attended a city sponsored conference in January, on the impending food crisis. (rebroadcast Tues 18th 11am. Part 2 will be broadcast Tues 18th 10pm and Tues 25th 11am)

11:00 AMONG CONSENTING ADULTS
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated" society. Host Barbara Spark invites you to participate by phone.

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

WEDNESDAY 12

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 WEDNESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 RICHLAND WOMEN: Roberta Friedman

11:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

12:00 NOON CONCERT
New releases hosted by Katherine Calkin. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE PLAY OF THE WEEK: "RED MAGIC"
The Belgian playwright, Michel de Ghelderode, master of the bizarre imagination, weaves one of his most arresting theatrical spells. Produced by KPFA in Berkeley.

4:30 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

5:50 WEDNESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 MUSIC FROM CAL ARTS
The first in a new series of programs live from KPFK's studios. Students and faculty members from the music school of California Institute of the Arts will join in a program of contemporary chamber works, including pieces by composers active at the Institute. Produced by Paul Vorwerk and David Cloud. Stereo.

9:00 DUST TO DUST
A dramatic documentary adaptation of the article by Alicia Tyler from the January 1975 issue of the *Washington Monthly.* The Hawks Nest Tunnel project in West Virginia during the 30's decimated hundreds of workers. This documentary, produced by Mike Hodel, tells how — and why. (rebroadcast Thurs 13, 3pm)

10:00 JAMES AGEE'S AND WALKER EVANS' "LET US NOW PRAISE FAMOUS MEN"
Dramatic adaptation of this depression classic, read by Ruby Dee and George Grizzard.

11:00 STOCKHAUSEN
Interviews with the composer and excerpts from some of his works, including "Song of the Youths" and "Night Music." The interviews were conducted in New York and Cologne, Germany by Jonathan Cott, author of "Stockhausen: Conversations with the Composer." He talks about his music and what has affected it: "we expand through experiences of moving sound. We will move with sound. We are an electric system." His music is eerie and hollow sounding.

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News.

THURSDAY 13

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE THURSDAY CALENDAR: Terry Hodel

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO!

11:00 ITALIAN REVOLUTIONARY MUSIC
A collection of contemporary music of a revolutionary and existential nature; with commentary and translation by Constance Bongi, who also speaks. . . Originally heard on KPFK's Come to Life with Herschel Lymon. Produced by Peter Sutheim. (rebroadcast from Mar. 8)

12:00 NOON CONCERT: Music from Holland.
Dvorak: *Overture to "Armida"* Schubert: *Incidental Music to "Rosamunde."* Mahler: *Songs of a Wayfarer* Jan Derksen, Baritone.) Britten: *Simple Symphony.* Hubert Soudant conducts the Hilversuin Radio Symphony Orchestra. Tapes courtesy of Radio Nederland. David Cloud hosts. Stereo.

2:00 AN EVENING WITH EARL ROBINSON
The composer discusses his work, plays some of his best known songs, reminisces about the 30's, and describes his priorities today. Theprogram was produced in our studios in 1972, and in view of this month's theme, we are rescheduling it. (rebroadcast from Mar. 5)

3:00 DUST TO DUST
A dramatic documentary adaptation of the article by Alicia Tyler from the January 1975 issue of the *Washington Monthly.* The Hawks Nest Tunnel project in West Virginia during the 30's decimated hundreds of workers. This documentary, produced by Mike Hodel, tells how--and why. (rebroadcast from March 12)

4:00 FOLKSCENE
Howard and Roz Larman repeat a neat hour from last Sunday night's session at the station–folk music of course.

5:00 DEALING: Barbara Cady

5:50 THE THURSDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA: LIVE IN CONCERT
Elgar: *Introduction and Allegro for strings.* Lees: *Symphony No. 3.* Glazounov: *Violin Concerto*— Mayumi Fujikawa, violin. Bartok: *The Miraculous Mandarin Suite.* Lorin Maazel conducts. Robert Conrad hosts. Recorded with the Columbia SQ Four-Channel Sound

10:00 HEY BROTHER CAN YOU SPARE A JOB?
WIN is not the same as WPA, except for the gimmick: keep national hopes high during a period of mass unemployment. This program reviews and compares the unemployment situation of the '30 s and 70's. Produced by KPFK's Victor Vazquez. (rebroadcast on Monday, Mar 17, 2pm)

11:00 OPEN TIME

11:30 APOGEE: Mitchell Harding

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News.

FRIDAY 14

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 ETHNIC MUSIC: Sounds of Asia

11:00 OPEN JOURNAL

12:00 NOON CONCERT
Mozart: *Complete String Quintets II.* The Danish String Quartet. Katherine Calkin hosts. Stereo.

2:00 KULCHUR

2:30 ART INTERNATIONAL

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's way of looking at things, with open phones.

4:00 GOODBYE PORK PIE HAT: Paul Vangelisti

5:00 DEALING: Barbara Cady

5:50 THE FRIDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 ENVIRONMENTAL REPORT: Mary Ann Eriksen

7:00 WHAT IN THE WORLD

7:30 FOREIGN PRESS: Africa and France
Africa presented by Professor Michael Lofchie of UCLA and French press by Georges Cleyet.

8:00 LOWELL PONTE
Commentary on what is happening and what else is happening by KPFK's right wing anarchist.

9:00 MUNDO CHICANO

11:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY: Jay Lacey

A musical dream come true– how many times have you heard a song played on the radio, liked it and never obtained it? Call Jay during program only! What you hear–you can have free!!

SATURDAY 15

8:00 TRANS
Genesa. A live show with Derald Langham, geneticist and originator of an extraordinary interdisciplinary modular system based on geometrical principles. Produced by Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS
If you miss the old funny paper man of days of yore, then tune in here! If you are too young to remember him, then find out why the other people miss him. Songs, stories, games, stuff with Uncle Ruthie Buell.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
All about your car: how regular people can take care of them, economize, be safer in them, avoid getting ripped off by them, and some fun open phone discussions with John Retsek and Jack Kirkpatrick. Phone producer is Doris.

1:30 BLUEGRASS SPECIAL: Jim Ludwig

3:00 NOMMO
Contemporary soulsounds with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political, and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 THE WEEKEND CALENDAR: Terry Hodel

6:00 SATURDAY NEWS: Larry Moss & Crew

6:30 ON FILM

6:45 IN PRINT

7:00 OPEN TIME

8:00 ZYMURGY
David Cloud, KPFK's Music Director, is holding this time open for a report on the latest happenings in the world of the serious musical arts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 THE CAPTAIN MIDNIGHT PROGRAM: Rock, news, etc.

SUNDAY 16

6:00 TESSERACT
Featuring recordings utilizing electronically processed sounds and the technique of "assemblage" with some early examples of musique concrète.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of body states, feeling states, states of consciousness of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS
Mario Casetta takes you on a voyage through song and dance of the world. A Balkan Special

11:30 DOROTHY HEALEY
Marxist viewpoint with open phones

12:30 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.

1:00 THE SUNDAY OPERA: Fred Hyatt
Verdi: *La Traviata.* Soloists–Richard Tucker, Anna Moffo; Robert Merrill; Fernando Previtali conducts the Rome Opera Chorus and Orchestra. Mascagni: *Cavalleria Rusticana.* Soloists – Richard Tucker; Margaret Harshaw; Frank Guarrera; Fausto Cleva conducts the Metropolitan Opera Chorus and Orchestra.

5:00 THE SOUR APPLE TREE: Clare Spark

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 WOMAN TO WOMAN
Interviews, music and documentary features about and by women. This month the focus is on the economic crisis. Produced by Wendy Sisson.

7:30 MUSIC NOT FOR EXPORT
Wilhelm Stenhammar: *String Quartet No. 4* Vlach Quartet. *Two Sentimental Romances*– Arve Tellefsen, violin; Swedish Radio Symphony Orchestra/Stig Westerberg. Turn of the century Swedish elegance. Presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
The 1920's and 1930's in Latin American popular music. Like in America, those years of hardship and tension produced artists such as Jose' Mojica (Mexico) or Carlos Gardel (Argentina), legendary artists still vastly popular and revered in Latin America. A well illustrated documentary on these and other artists of that period.

9:30 FOLKSCENE: Roz and Howard Larman
Don't fret! Old Howie and Rozzie will get them banjos and guitars and fiddles down off the walls and a bunch of live friends to play them to celebrate the rest of Sunday.

12:00 MUSIC BLACK AND WHITE
Blues and bluegrass presented by Nawana Davis.

MONDAY 17

CONVERSATIONS WITH THE IRISH

A special feature for St. Patrick's Day — The Irish hold forth on "the troubles," or the church, or drinking. Not to overlook, of course, a very special Irish love, politics and politicians. Nothing definitive, mind you. Precise — ness is not a Gaelic prediliction. Not like language. The Irish have always had a way with words, whether written, spoken or shouted. Throughout the day you'll hear the sprinkling of conversations, culled from the churches, schoolyards, and saloons of the city. Bits, snippets, and longwinded yarns, spun throughout this green day.

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE MONDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING:

10:00 ETHNIC MUSIC: Erin
Colin Gallagher presents a special for St. Patrick's Day.

11:00 THE OTHER MINORITY: Mitch Pomerantz

12:00 NOON CONCERT
Weber: *Symphony No.1, No. 2.* Victor Desarzens conducts the Lausanne Chamber Orchestra. *Kampf und Sieg;* Lisbeth Schmidt-Glanzel, soprano; Eva Fleischer, contralto; Gert Lutze, tenor; Hans Kramer, baritone; Herbert Kegel conducts the Chorus and Orchestra of Radio Leipzig. *Horn Concertino in E minor;* Barry Tuckwell, horn; Neville Marriner conducts the Academy of St. Martin-in-the-Fields. Katherine Calkin hosts. Stereo.

2:00 HEY BROTHER CAN YOU SPARE A JOB?
WIN is not the same as WPA, except for the gimmick: keep national hopes high during a period of mass unemployment. This program reviews and compares the unemployment situation of the 30's and 70's. Produced by KPFK's Victor Vazquez. (Rebroadcast from March 13)

3:00 ORGANIC GARDENING
Master gardener Will Kinney and genial hostperson Barbara Spark kibbitz your way to health, happiness and a cornucopian crisper. Open phones.

4:00 CONTEMPORARY JAZZ WORKSHOP
A review of the latest releases, hosted by Earl Ofari.

5:00 DEALING: Barbara Cady

5:50 THE MONDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
A weekly series exploring Chicano concerns, produced by Victor Vazquez and Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY
Tonight's protessional, Astronomer Steve Kilston, talks about science and scientists.

10:30 CHAPEL, COURT, AND COUNTRYSIDE
Motets and Canzonas by Andrea and Giovanni Gabrieli. Rebroadcast of the second in a series of two programs devoted to the Gabrielis. Katherine Calkin hosts. Stereo.

11:30 REDEALING: Barbara Cady

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

TUESDAY 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Chas Morgan

9:20 THE TUESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO

11:00 FOOD CRISIS COMES HOME (Part I)
The first in a two part series on the food crisis and its effect upon local consumers. Included in this part is an examination of the views of different representatives from government, the food industry, and consumer affairs advocates, many of whom attended a city sponsored conference in January, on the impending food crisis. (rebroadcast from Tues 11. Part 2 will be broadcast Tues 18th 10pm and Tues 25th, 11am)

12:00 NOON CONCERT: Mozart Rarities
Missa Brevis, K.275; Soloists, Chorus, and Orchestra of the Freiburg School of Music; Herbert Froitzheim conducting (Decca 710091); *Die Schuldigkeit des Ersten Gebots, K.35*; Soloists, Munich Chamber Orchestra; Guenter Weissenborn conducting. Tapes courtesy of the Association of German Broadcasters. David Cloud hosts. Stereo. Rescheduled from January.

2:00 SPECTRUM: Carlos Hagen

3:00 POETRY LIVE
Rebroadcast from last Friday's live poetry readings.

4:00 MUSIC BLACK AND WHITE: Nawana Davis

5:00 Dealing: Barbara Cady

5:50 THE TUESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA: LIVE IN CONCERT
Stravinsky: *Octet for Winds. Apollo, Ballet in Two Scenes.* Sibelius: *Symphony No. 5.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 THE FOOD CRISIS COMES HOME (Part II)
The second in a two part examination of the food crisis and its effect on local consumers. In this section, we explore the impact of agribusiness operations on the consumer market. (rebroadcast Tues 25th 11pm)

11:00 GAY RADIO COLLECTIVE
Informative and entertaining program produced by and for L.A.'s Gay community, featuring discussion, music, in-studio interviews, and open phone lines for listener response. One of the many outreach programs of the Gay Community Services Center.

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

WEDNESDAY 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 WEDNESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 RICHLAND WOMEN: Roberta Friedman

11:00 FOOD FOR THOUGHT
Host Ginny Roe will interview current specialists in the field of nutrition. The emphasis will be on survival nutrition; information essential for a healthy survival in our present hectic society.

12:00 NOON CONCERT: Music From Holland
Bruckner: *Symphony No. 5 in B-Flat;* Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink. Tapes courtesy of Radio Nederland. David Cloud hosts . Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE PLAY OF THE WEEK: "SHADOW OF A GUNMAN"
Political passion abounds in this Sean O'Casey play, performed by the Sausalito Gate Theatre Company. Directed by Jack Aranson; produced for radio by Christine Stone at KPFA in Berkeley.

3:45 IRISH POETRY

4:00 JAZZ SHOWCASE: Treacy Daniels

5:00 DEALING: Barbara Cady

5:50 WEDNESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 HOW CAN A POOR MAN STAND SUCH TIMES AND LIVE?
Songs about, and because of the depression. Produced by Roz and Howard Larman. (rebroadcast Mon 24th, 2pm)

9:00 HARD TIMES OR NEW TIMES?
Will the labor movement or any group of working people offer an alternative to the attempt to make them pay for economic recovery? We take a look at the growing rank and file discontent within the labor movement and at the frustration of unorganized workers. Produced by Jim Berland. (rebroadcast Thurs 20th, 3pm)

10:00 "I CAN HEAR IT NOW"
Edward R. Murrow narrates highlights in the years 1919–1932, ending with the stock market crash. Actualities include Will Rogers, Al Smith, and Jimmy Walker.

11:00 INDIGENOUS PEOPLES OF THE AMERICAS: INDIANS OF BRAZIL AND THE U.S.A.
A montage of episodes and histories concerning the effect of European colonization of the Americas on the native peoples. Includes interviews with members of the American Indian Movement (AIM), Ralph Nader, and organizations representing Brazilian Indians. Topics covered include health care, and genocide, and a special conversation with some of the jurors from the Wounded Knee Trial in St. Paul. Produced by Pacifica's Washington Bureau.

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News.

THURSDAY 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Chas Morgan

9:20 THE THURSDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO!

11:00 FROM THE FRIENDS
The American Friends Service Committee presents interviews with people from all over the world on topics of interest to all.

11:30 WOMEN FOR LEGISLATIVE ACTION
Produced by Dorothy Eletz

12:00 NOON CONCERT: Contemporary Music From Europe: Mauricio Kagel: *Pandora's Box;* Hugo Noth, accordion. Albert Reimann: *Loqui for Orchestra; Entfuehrung for Voice and Piano;* Saarland Radio Orchestra; Gerd Albrecht conducting; Ernst Haefliger, tenor; Aribert Reimann, piano; Witold Lutoslawski: *Cello Concerto:* Siegfried Palm, cello. Cristobal Halffter; *Anillos for Orchestra;* Berlin Radio Symphony Orchestra; Cristobal Halffter conducting. Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.

2:00 "I CAN HEAR IT NOW"
"Edward R. Murrow narrates highlights in the years 1919–1932, ending with the stock market crash. Actualities include Will Rogers, Al Smith, and Jimmy Walker.

3:00 HARD TIMES OR NEW TIMES?
Will the labor movement, or any group of working people offer an alternative to the attempt to make them pay for economic recovery? We take a look at the growing rank and file discontent within the labor movement and at the frustration of unorganized workers. Produced by Jim Berland. (rebroadcast from March 19.)

4:00 FOLKSCENE: Howard and Roz Larman

5:00 DEALING: Barbara Cady

5:50 THE THURSDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA: LIVE IN CONCERT
Ives: *Robert Browning Overture.* Chopin: *Piano Concerto No. 2* – Rafael Orozco, piano. Liszt: *Dante Symphony.* Lorin Maazel conducts. Robert Conrad hosts. Recorded in Columbia SO Four-channel Sound.

10:00 THE WOYZECK FOLLIES: A Musical Perpetration by David Man. Out of the flaming pages of the old psyche, comes the true-to-life story of the guys and gals who blazed the old glory trails of everyday alienation. Radio's first all-singing, all dancing, psychological murder melodrama, with feathers and bubbles. Directed by David Man ; produced for KPFK by Anna Lee Austin. (rebroadcast Thurs 27th, 2pm)

11:30 APOGEE: Mitchell Harding

12:00 CAPTAIN MIDNIGHT: Rock, Blues,Monotone News.

FRIDAY 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING *Little Sister*

10:00 ETHNIC MUSIC: Sounds of Asia
Far and Near Eastern music and experience presented by Mario Casetta.

11:00 OPEN JOURNAL

12:00 NOON CONCERT: Tribute to Dane Rudhyar
As part of a tribute to Dane Rudhyar on his 80th birthday, a program of his works recorded at KPFA, Berkeley: *Granites* (1929); *Pentagram No. 3 ("The Release")* (1925); *Syntony* (rev. 1968) – Michael Sellers is the pianist. Also Rudhyar speaks on "The Transforming Power of Tone and the Meaning of Dissonance." David Cloud hosts. Stereo.

2:00 KULCHUR
News and reviews on local art.

2:30 ART INTERNATIONAL

3:00 SURVIVE WITH PLEASURE: Wina Sturgeon

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

5:50 THE FRIDAY CALENDAR. Terry Hodel

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 CONSUMER REPORT: Jeff Benesh

7:00 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.

7:30 FOREIGN PRESS: Latin America & Japan
The press of Latin America is examined by Professor Donald Bray, CSULA, and of Japan by Professor Hans Baerwald.

8:00 POETRY LIVE
An hour of poets reading their works live at the studios.

9:00 MUNDO CHICANO
Music, community events, assorted guests, hosted by Antonio Salazar with news by Victor Vazquez.

11:00 HOUR 25: SCIENCE FICTION
Tonight Mike Hodel, John Henry Thong, and Katherine Calkin present a special program of interest to extra-terrestrials only. Hgyt of the Galactic Intervention Center will discuss space dust and Terry Hodel will present the cosmic cloud report. Readings, interviews, discussions, open phones, and maybe some Treckies .

2:00 SOFT CORE PHONOGRAPHY
A musical dream come true– how many times have you heard a song played on the radio, liked it and never obtained it? Call Jay during the program only! What you hear–you can have free!!

SATURDAY 22

8:00 TRANS
"On the Spiritual Path in Music." Record producer Dick Bock joins us for an exploration of contemporary popular music.

UNCLE RUTHIE AND HATHAWAY

9:30 HALFWAY DOWN THE STAIRS: Uncle Ruthie

10:30 FOLK MUSIC: Uncle John Davis

12:30 THE CAR SHOW: Jack Kirkpatrick/John Retsek/You

1:30 BLUEGRASS SPECIAL: Uncle Jim Ludwig

3:00 NOMMO
Contemporary soulsounds with Tambuzi Nyamavu

4:30 INSIDE L.A.: Earl Ofari & Ron Ridenour

5:50 THE WEEKEND CALENDAR: Terry Hodel

6:00 THE WEEKEND NEWS: Larry Moss & Co.

6:30 ON FILM

6:45 IN PRINT

7:00 A UNIQUE RECITAL
One woman theater presented by Kres Mersky, featuring the works of Dorothy Parker, Ruth Draper, Jordan Crittendon, Charles Bukowski, Anna Kavan, Katherine Brush, Eve Merriman, and Grace Paley. (rebroadcast Tues 25,3pm)

8:00 ZYMURGY
An 80th birthday party for the French-born American composer, Dane Rudhyar, Bay Area pianist Marcia Mikulak will perform *The Quest, Paeans, Rebirth,* and *Granites,* and the composer himself will be on hand to read a short lecture entitled "Dissonant Harmony and the Magic Power of Tone." David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

SUNDAY 23

6:00 TESSERACT: Phil Mendelson
Philip Glass: *Music With Changing Parts*

9:00 BIO-MEDITATION: Jack Gariss

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS
Mario Casetta takes you on a voyage through song and dance of the world. A Balkan Special

11:30 DOROTHY HEALEY
Marxist viewpoint with open phones

12:30 WHAT IN THE WORLD
An in depth look at items of current affairs produced by Tim McGovern and Jeff Kaye.

1:00 THE SUNDAY OPERA: Fred Hyatt
Saint-Saens: *Samson et Dalila.* Soloists–Christa Ludwig; James King: Bernd Weikl; Giuseppi Patane conducts the Bavarian Radio Chorus and Munich Radio Orchestra (RCA ARL 3-0662). Stereo.

5:00 THE SOUR APPLE TREE
Clare Spark looks at Art and art and other things wonderful and/or strange.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 FOCUS ON FEMINISM
A personal look at how the Feminist Movement affects the daily lives of women and men. Produced by Marcianne Miller.

7:30 MUSIC NOT FOR EXPORT
Karl-Birger Blomdahl: *Forma Ferritonans.* Stockholm Philharmonic Orchestra/Antal Dorati. *In the Hall of Mirrors* – Margareta Hallin, soprano; Barbro Ericson, contralto; Sven-Erik Vikstroem, tenor; Anders Naeslund, baritone; Bengt Rundgren, bass; Stockholm Philharmonic Orchestra and Radio Choir/Sixten Ehrling. Mid-century Swedish agony, presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America: Carlos Hagen presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLKSCENE: Howard and Roz Larman

12:00 MUSIC BLACK AND WHITE: Nawana Davis

MONDAY 24

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE MONDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING
Raymond Chandler's *Little Sister* read by John Thomas

10:00 ETHNIC MUSIC: Sounds of India
Music from the sub-continent presented by Mario Casetta

11:00 GREY POWER: Aurelia Morris

12:00 NOON CONCERT
Corelli: Selected concerti grossi from opus six in a new recording by the Academy of St. Martin-in-the-Fields conducted by Neville Marriner. Katherine Calkin hosts. Stereo.

2:00 HOW CAN A POOR MAN STAND SUCH TIMES AND LIVE?
Songs about, and because of the depression. Produced by Howard and Roz Larman. (Rebroadcast from Wed. 19th)

3:00 ORGANIC GARDENING: Will Kinney & Barbara Spark

4:00 CONTEMPORARY JAZZ WORKSHOP

5:00 DEALING: Barbara Cady

5:50 THE MONDAY CALENDAR

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA
Host Moctezuma Esparza explores Chicano concerns. Produced by Victor Vazquez.

9:30 NO APPOINTMENT NECESSARY
Tonight's professional is Dr. Isadore Ziferstein, Social Psychiatrist.

10:30 CHAPEL, COURT, AND COUNTRYSIDE
Renaissance and Early Baroque Music
Music for the English Virginals by Byrd, Peerson, Farnaby and Tomkins interpreted by Igor Kipnis at the harpsichord (Angel SB 3816). Katherine Calkin hosts. Stereo.

11:30 REDEALING
Barbara Cady presents the best of "Dealing"

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

TUESDAY 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Chas Morgan

9:20 THE TUESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO!

11:00 THE FOOD CRISIS COMES HOME (Part II)
The second in a two part examination of the food crisis and its effect on local consumers. In this section, we explore the impact of agribusiness operations on the consumer market. Produced by Earl Ofari and Jim Berland. (rebroadcast from March 18)

12:00 NOON CONCERT
David Cloud and Katherine Calkin are holding this time open for late arriving records and tapes and/or last-minute inspirations. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 A UNIQUE RECITAL
One woman theater presented by Kres Mersky, featuring the works of Dorothy Parker, Ruth Draper, Jordon Crittendon, Charles Bukowski, Anna Kavan, Katherine Brush, Eve Merriman, and Grace Paley. (rebroadcast from Mar. 22)

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays blues and bluegrass

5:00 DEALING
News, reviews, and interviews with some music. Produced by Barbara Cady.

5:50 THE TUESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 CONSERVATIVE COMMENTARY

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA: LIVE IN CONCERT
Mozart: *Symphony No. 32.* Gerhard: *Symphony No.4.* Berlioz: *Tristia. Sara la Baigneuse-* New England Conservatory Chorus. *Royal Hunt and Storm* from *The Trojans.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 THE GRAY DEPRESSION
How is this current economic crises affecting the older citizens of Southern California? We will look at the conditions of life for old people and at their attempts to resist the progressive disintegration of their lives. Produced by Marlene Adler Marks. (rebroadcast Thurs. 27th, 11am)

11:00 AMONG CONSENTING ADULTS: Barbara Spark

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News.

WEDNESDAY 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 WEDNESDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 RICHLAND WOMEN: Roberta Friedman

11:00 THE HEALTH DEPARTMENT: Al Huebner

12:00 NOON CONCERT
Monteverdi: *L'Orfeo.* Soloists–Helmut Krebs, Hanni Mack-Cosack, Margot Guilleaume, Jeanne Deroubaix, Horst Guenter, Fritz Wunderlich: The Choir of the Hamburg State High School of Music and the Instrumentalists of the Hitzacker Summer Music Days are conducted by August Wenzinger (Archive 3036). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER

2:00 THE PLAY OF THE WEEK
"The Ascent of F-6"
by W.H. Auden and Christopher Isherwood. Starring Isherwood in the role of Abbott and a supporting cast which includes Karl Swenson, Jean Tomkins and Harold Innocent. Produced and directed by John Houlton.

4:00 JAZZ SHOWCASE: Treacy Daniels

5:00 DEALING: Barbara Cady

5:50 THE WEDNESDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 WHY IS THIS NIGHT DIFFERENT FROM ALL OTHER NIGHTS?
A traditional celebration of Passover, including cantorial selections, hosted by Herschel Lymon.

9:00 THE LEAVES OF HYPNOS
For Pierre Boulez' birthday (today), David Cloud presents this *bouquet de musique* to the great French composer and conductor – David and Pierre in conversation, and the *maitre's* early *Sonatine for Flute and Piano,* the cerebral *Piano Sonata No. 2,* and the three iridescent *Improvisations sur Mallarme* from *Pli Selon Pli.* Stereo.

10:30 THE YEAR OF THE DECISIVE ADVANCE: PUERTO RICO
An examination of the intensification of the struggle for independence of Puerto Rico. Interviews with Labor Leaders, independence activists and leaders of the Puerto Rican Socialist Party, Puerto Rican Independence Party, and the Nationalist Party. Produced by Frank Christopher.

11:30 KVST AND THE STATE OF COMMUNITY TELEVISION

In the early sixties, when the alternative television movement had just begun to develop on a national level, KVST-TV quietly was envisioned. Slowly, Viewer Sponsored Television in Los Angeles became the first station in the country dedicated to public affairs and social action programming. We look at this experiment, now almost a year old. Produced by Neil Goldstein and David Krienheder. (Rebroadcast Thursday, 27th, 3:30pm)

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News.

THURSDAY 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/Charles Morgan

9:20 THE THURSDAY CALENDAR

9:30 THE MORNING READING: *Little Sister*

10:00 FOLK DANCE WITH MARIO!

11:00 THE GRAY DEPRESSION
How is this current economic crisis effecting the older citizens of Southern California? We will look at the conditions of life for old people and at their attempts to resist the progressive disintegration of their lives. Produced by Marlene Adler Marks. Rebroadcast from Tues 25th)

12:00 NOON CONCERT: Music From Germany
Ignaz Pleyel: *Sinfonia Concertante No. 3 for Violin and Piano;* Paul Hindemith: *Horn Concerto;* Darius Milhaud: *Promenade Concerto;* Theodore Boehm: *Variations Brilliantes for Flute and Piano;* Louis Spohr: *Fantasy and Variations for Clarinet and Piano;* Gottfried von Einem: *Hexameron for Orchestra.* Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.

2:00 THE WOYZECK FOLLIES: A Musical Perpetraion by David Man. Out of the flaming pages of the old psyche, comes the true-to-life story of the guys and gals who blazed the old glory trails of every day alienation. Radio's first all-singing, all dancing, psychological murder melodrama, with feathers and bubbles. Directed by David Man; produced for KPFK by Anna Lee Austin. (Rebroadcast from March 20)

3:30 KVST AND THE STATE OF COMMUNITY TELEVISION
In the early sixties, when the alternative television movement had just begun to develop on a national level, KVST-TV quietly was envisioned. Slowly, Viewer Sponsored Television in L.A. Became the first station in the country dedicated to public affairs and social action programming. We look at this experiment, now almost a year old. Produced by Neil Goldstein and David Krienheder. (rebroadcast from March 26)

4:00 FOLKSCENE: Roz and Howard Larman

5:00 DEALING
Barbara Cady brings you the latest reviews and interviews with some music.

5:50 THE THURSDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA: LIVE IN CONCERT
Beethoven: *Lenore Overture No. 1. Violin Concerto*—Itzhak Perlman, violin. *Symphony No. 2.* Loren Maazel conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-channel Sound.

10:00 DIALOGUES WITH LEUCO
An attempt by one of the greatest writers of our century, Cesare Pavese, to possess the spirit of an age that is farther from us than Mars. Produced and adapted for radio by Emily Schiller and Paul Vangelisti.

11:30 APOGEE: Mitchell Harding

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News.

FRIDAY 28

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: News and Commentary

9:20 THE FRIDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING: *Little Sister*

10:00 ETHNIC MUSIC: Sounds of Asia

11:00 OPEN JOURNAL

12:00 NOON CONCERT
A special program of church music for Good Friday. Katherine Calkin hosts. Stereo.

2:00 KULCHUR
News and reviews on local art

2:30 ART INTERNATIONAL

3:00 SURVIVE WITH PLEASURE: Wina Sturgeon

4:00 GOODBYE PORK PIE HAT

5:00 DEALING

5:50 THE FRIDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:40 REPORT TO THE LISTENER: Will Lewis

6:45 ENVIRONMENTAL REPORT: Mary Ann Eriksen

7:00 WHAT IN THE WORLD

7:30 SOVIET PRESS AND PERIODICALS
Public affairs, news, cultural and social comments from and about the Soviet press with William Mandel.

8:00 LOWELL PONTE: Right Wing Anarchist

9:00 MUNDO CHICANO

11:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY
A musical dream come true. How many times have you heard a song played on the radio, liked it and never obtained it? Call Jay during the program only! What you hear–you can have free!!

SATURDAY 29

8:00 TRANS
Pir Al Washi (E.G. Gold) of the First Sufi Church will discuss his new work and publications *The American Book of the Dead, Sacrifices,* and his new Center for Conscious birth, with music, and open phones. Produced by Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
John Retsek and Jack Kirkpatrick–with a little help from Doris--present a show about your car in language you don't have to be a mechanic to understand. Open phones.

1:30 BLUEGRASS SPECIAL

3:00 NOMMO
Contemporary soulsounds with Tambuzi Nyamavu

4:30 INSIDE L.A.
Examining social, political, and cultural happenings in L. A. with guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 THE WEEKEND CALENDAR: Terry Hodel

6:00 THE SATURDAY NEWS: Larry Moss & Co.

6:30 ON FILM

6:45 IN PRINT

7:00 THE LANGUAGE OF FLOWERS
In honor of Spring: The Word Players from WBAI in a concert reading of Victorian Flower Poems. The poems relate to the conception that people have of flowers, and what flowers mean to people. (rebroadcast Mon, 31, 2pm)

7:30 DANCING WITH MR. "D"
An interview with Nicholas Gier, assistant professor of Philosophy at the University of Idaho. The discussion focuses upon different perspectives of death; illustrations from Eastern philosophies, Freud, Mozart's obsession with death. Produced by Pacifica Affiliate in Moscow, Idaho, KUID-FM. (rebroadcast Mon, 31, 2:30pm)

8:00 ZYMURGY
A program of works performed by young musicians, the winners of the 1974 Coleman Chamber Music Auditions. Featured will be the *Quartet in E-Flat, Op 74* by Beethoven, performed by the Lark Quartet, and the *Quartet No. 3* by Bartok played by the American String Quartet, as well as works by Haydn, Mendelssohn, Beethoven, and Piston. David Cloud hosts. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

SUNDAY 30

6:00 TESSERACT
Assemblage and electronic techniques applied to popular music of the last decade. Produced by Phil Mendelson.

9:00 BIO-MEDITATION

10:00 COME TO LIFE: Herschel Lymon

10:45 MANY WORLDS: Mario Casetta

11:30 DOROTHY HEALEY: Marxist Viewpoint

12:30 WHAT IN THE WORLD

1:00 TENOR OF THE TIMES
Fred Hyatt pays tribute to the late Richard Tucker whose operatic recordings are also featured on several of these March Sundays.

1:30 THE SUNDAY OPERA: Fred Hyatt
Verdi: *Il Trovatore.* Soloists – Richard Tucker; Leontyne Price; Leonard Warren; Giorgia Tozzi; Arturo Basile conducts the Rome Opera House Chorus and Orchestra.

5:00 THE SOUR APPLE TREE: Clare Spark

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 MARRIAGE SPEAK OUT
In February, 1973, the New York Radical Feminists held a marriage conference which they called "the Marriage Speak Out." This program is excerpts from that conference, with talks by women on their changing consciousness about their marriages - many of which ended in divorce. Very personal, non-judgemental style of speaking by the women; some of the stories are sad, some funny, but all reflect the reality behind the divorce statistics very well. (rebroadcast Mon, 31, 6:30pm)

7:30 MUSIC NOT FOR EXPORT
Ralph Vaughan Williams: *The House of Life; Songs of Travel.* Anthony Rolfe Johnson, tenor; David Willison, piano. Presenting the disc debuts of an important early work of Vaughan Williams, and a very promising young English tenor. Presented by Joe Cooper.

8:30 CARLOS HAGEN PRESENTS
Midnight of the Soul and a Spiritual Resurrection
Psychologist Dr. Carl Faber talks about those separations and endings so painful that they seem worse than death. Yet one often must die and rennounce the old in order to resurrect and be reborn to a new life. This is a concept that occurs in virtually every belief and religion. An inspired talk on resurrection and hope to celebrate the Easter Holiday.

9:30 FOLKSCENE
Don't fret! Old Roz and Howard Larman will resurrect those old mandolins, guitars, fiddles, and banjos and get some people down to the studios to bang away the last of Sunday.

12:00 MUSIC BLACK AND WHITE

MONDAY 31

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING: Carol Breshears/ Charles Morgan

9:20 MONDAY CALENDAR: Terry Hodel

9:30 THE MORNING READING:
Raymond Chandler's *Little Sister* read by John Thomas.

10:00 ETHNIC MUSIC: Other Sounds
The unexpected (as you might expect) from Mario Casetta.

11:00 MARRIAGE SPEAK OUT
In February 1973, the New York Radical Feminists held a marriage conference which they called the "Marriage Speak Out." This program is excerpts from that conference with talks by women on their changing consciousness about their marriages – many of which ended in divorce.

12:00 NOON CONCERT
The Divine Liturgy of St. John Chrysostom. 19th century sacred music of Russia by Rachmaninoff, Archangelsky, and Tchaikovsky. Katherine Calkin hosts. Stereo.

2:00 THE LANGUAGE OF FLOWERS
(rebroadcast from Sat. 29th)

2:30 DANCING WITH MR. "D"
(rebroadcast from Sat. 29th)

3:00 ORGANIC GARDENING: Will Kinney/Barbara Spark

4:00 CONTEMPORARY JAZZ WORKSHOP: Earl Ofari

5:00 DEALING: Barbara Cady

5:50 THE MONDAY CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 LABOR COMMENTARY

7:00 OPEN JOURNAL

8:30 LA RAZA NUEVA

9:30 DON'T BE CHINGANDO
A bi-lingual satire on the word "chingar." Victor Vazquez and Roberto Cantu present a comical view of a Spanish verb that should be used carefully and not in mixed company. Get our your Spanish-English dictionaries because examples will be given through an impersonation of the Mexican President as he delivers a speech before the Congress of Commoners and Run-of-the-Mill Folks in Yugoslavia. (and you don't need to speak Spanish to enjoy it)

9:55 THE RADIO: PANIC IN SALEM
A tale of witchcraft in Salem, in which the minister's wife, Nancy Hale, is gossiped about by the townspeople. Accusations of witchcraft become infectious. Nancy's husband, the minister of Salem, has doubts about all the hangings and accusations, until finally Rev. Mather accuses his wife of witchcraft. A chilling tale, complete with sound effects, music, and all the rest. Produced by David Rapkin, Charles Potter, and James Irsay for WBAI.

10:30 CHAPEL, COURT, AND COUNTRYSIDE
Music from the Portuguese Baroque. Motets by Morago de Christo; Esperanca. *Mass for Six Voices* by Cardoso. Katherine Calkin hosts. Stereo.

11:30 REDEALING: Barbara Cady

12:00 CAPTAIN MIDNIGHT: Rock, Blues, Monotone News

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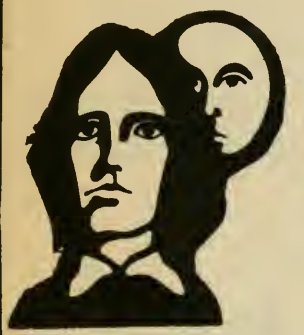

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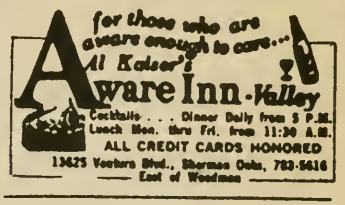
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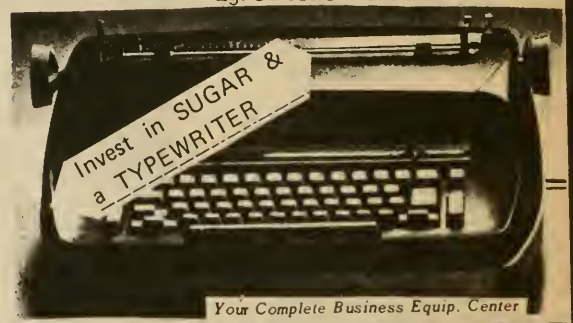

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Allen -- 5'3" --was seen on the ground being held down, choked and stomped by six or eight 6 foot-plus white deputy sheriffs. Shots were heard. One deputy was killed, two were wounded.

DEPUTY GRIMES TESTIFIED THAT IT WAS HIS GUN ALLEN ALLEGEDLY FIRED, YET, ALSO ADMITTED HAVING FIRED THE SAME GUN TWICE POINTED AT ALLEN'S HEAD WITH INTENTIONS TO KILL!!!---THE GUN WAS EMPTY--- NO OTHER WITNESS TESTIFIED TO HAVING SEEN ALLEN WITH HIS HANDS ON THE ALLEGED MURDER WEAPON.

S O M E Q U E S T I O N S

°° Is it likely that this youth could have overcome 6 or 8 combat-trained officers?

°° Could Allen have fired the gun(had he managed to get it) more than once while surrounded and beaten by armed deputies?

°° Is it likely Allen would have wiped off all fingerprints during this whole melee? Who would be interested in a "clean" gun?

H O W Y O U C A N H E L P

A Phillip L. Allen Defense Committee is in formation, and a Defense Fund has been established. Our purposes are to ferret out the truth, to make the truth known to the public, and to provide the best possible legal defense.

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